

## **Español 2: Exploración!**

10th Grade

HTHNC

**Tom Gaines, M.A. (Señor G)**

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Office Hours: M, T, W, Th: 3:30 – 4 and by appointment

**Student Support:** Please be proactive!...here are some strategies: Check out my DP for current class information; Tutoring is available during office hours...just ask me and we'll set it up!; Speak with your advisor frequently; Work with our academic coach (Jessica Garcia) and Education Specialist (Mr. Schwartz). We'll reach out to you, but please reach for us too...we want to help you succeed!

### **Essential Questions**

Why is Spanish important? How can I use and enjoy Spanish in everyday Life? How can I deepen my understanding of Spanish-speaking cultures? How can I develop my creativity to produce beautifully crafted projects? How can I develop my Spanish skills for College and for my Career interests?

### **Course Description**

The Spanish 2 Course is about using and enjoying the Spanish language in real-world situations. It is also about sharpening verbal, written, and aural proficiency in the Spanish language in preparation for College and Career interests. Some students may utilize this course to prepare for the SAT Spanish Subject Test and/or the Spanish Advanced Placement (AP) Exam for College credit. The course is also about deepening cultural understanding of the Spanish-speaking world. These aims will be met primarily through the creation of beautiful, thematic project work. Students will also utilize various texts, supplementary materials, and technological tools to create a digital portfolio (DP) of their growth in language, culture, and creativity. This portfolio may include exemplary artwork, photography, music, creative writing, thematic papers, performance pieces, interactive media or any work that expresses the student's growth in language and culture. The portfolio, and the projects, will be evaluated through individual and group conferences throughout the term. In addition, weekly grammar/ vocabulary / culture quizzes will accompany the thematic projects throughout the semester. Homework will be assigned regularly during the week. A variety of cultural field trips, cinema, art, and activities will help the course come alive. The class will also journey through the world of Spanish through interactive media and virtual field studies.

### **Course Goals**

To function in a Spanish-speaking culture; to expand communication skills for further education or the workplace; to apply the role of the Hispanic culture in a global context; to sharpen critical thinking skills by examining issues of conflict and cooperation in the Spanish-speaking world; to use current technology tools and develop technological literacy through project-based learning; to set new personal standards of academic and creative achievement; to prepare for College language courses; to prepare for the SAT Spanish Subject Test and/or Spanish Advanced Placement (AP) Exam; to use the language for a lifetime of personal enjoyment.

## Course Activities

The pursuit of these goals will include individual and group projects, grammar exercises in preparation for the SAT Spanish Subject Test and/or the Spanish Advanced Placement (AP) Exam, group dialogues, role-playing, reading comprehension, writing exercises, vocabulary-building, games / drills, pronunciation practice, listening comprehension, cultural immersion, geographical analysis, cartography, cyber-journeys, musical expression, dance, art, costume design, and portfolio creation...just to name a few!

## Standards and Policies

A passing grade in this class is a minimum requirement for graduation from HTHNC. This class is fully recognized as a required world language element by the University of California Admissions Office. Please come to class prepared with completed homework and all class materials. Behavior that is disruptive, or that prevents any student(s) from learning, is unacceptable and will not be tolerated. Trust and respect are the keys to enjoying our journey through the world of Spanish...respect yourself, your peers, your teacher and our space...and all will be well. Homework will be assigned regularly during the week. It is the student's responsibility to back up all of their work each day on their required flash drive. Please bring your flash drive each day to class. As each project is completed, students must post their products on their DP for presentation.

**Late work will not be accepted except in cases of illness or a family emergency. If absent, the student is responsible for getting the assignment via email, from Señor G's DP or from a friend. The assignment is due (or the test / quiz must be taken) within the number of days that you missed. The use of translation websites to produce written work is prohibited.** Poor behavior will affect the student's overall grade and may prevent one's participation in field trips and other class activities.

## Basic Guidelines to Follow

- \* Respect yourself, Respect your classmates, Respect your teacher, Respect our classroom.
- \* Please do not talk when your teacher or your classmates are speaking.
- \* Please raise your hand to speak.
- \* No cheating or plagiarism (if you have questions about what these mean, please ask me).
- \* Please have all assignments completed and turned in on the due date.
- \* Help to create a class culture of respect, commitment, and fun!
- \* Do your best...don't be afraid to shine...stay positive!

Please follow all other standards and policies listed in the High Tech High handbook and on the HTH web site. Feel free to ask me if you have any questions about school policies.

## Materials (suggested)

A three-ring binder with a specific section for Spanish, lined notebook paper, pens / pencils, a Spanish-to-English dictionary (preferably the La Rousse dictionary) and a flash drive (1 GB minimum). Extra materials may be needed for class activities, your donation toward these items is appreciated!

Ample time will be given to acquire these materials in advance. Please contact Señor G if you have questions.

## **Grading Policy**

Projects & Presentations 30% / HW, Participation & Effort, Behavior 30% / Speaking, Listening, and Writing Proficiency Activities 20% / Quizzes and Tests 20%

The Projects and Presentations will be graded based on a published assessment guide whereby the student knows what to aim for in advance. A high level of participation, interest, and involvement in the class is also essential for success. Virtual field trips, video presentations, group discussions and debates, critical analysis questions, field trips and outside activities will be assigned to help the course come alive. Most of all, have fun, participate, achieve and succeed...enjoy exploring the world of Spanish language and culture!

## **Challenge Me! – Celebrating Strengths and Going Deeper!**

Do you feel like you want to take it to the next level? Would you like to select an "off-the-wall" problem or "crazy" question to explore? **Go for it and earn extra credit (based on quality completion)!**

Challenge Me! is an opportunity for students to go beyond the minimal requirements of a project unit to explore their learning more deeply, and to develop their own interests and talents. Discuss your ideas with Señor G for meaningful challenge activities. Please look at the Challenge Options section on the Proyectos page on my DP for some ideas!

**\*Native-speakers are strongly encouraged to select at least one challenge option to accompany each major project unit assigned. All students selecting a Challenge as part of their project must see it through to its completion.**

**Required Reading** (excerpts; partial list; no purchase of these texts is required)

Doubleday, *Conversational Spanish*  
McGraw-Hill, *Easy Spanish-Step by Step*  
Varona-Lacey, *Contemporary Latin American Literature*  
Victor Villaseñor, *Rain of Gold*  
Octavio Paz, *The Labyrinth of Solitude and other Selected Works (en Español)*  
Gabriel Garcia Marquez, *Chronicle of a Death Foretold*  
Pablo Neruda, *20 Love Poems (en Español)*  
Isabel Allende, *The Stories of Eva Luna*  
Sandra Cisneros, *The House on Mango Street (en Español)*  
Jorge Luis Borges, *Ficciones Esenciales*  
John Steinbeck, *The Pearl (en Español)*  
Carmen Lomas Garza, *En Mi Familia*  
Rebecca Ortman, *The Daily Spark - Spanish*  
Valerie Menard, *The Latino Holiday Book*  
Ilan Stavans, Q & A: *Latino History and Culture*

Robinson, Jones-Reid, Lopez, *Mexican Slang plus Graffiti*  
Diane Mastromarino, *Para Una Adolescente Muy Especial*  
Nisset and McVey-Gill, *Spanish in Your Face*  
Tausend and Ravago, *Cocina de La Familia*  
Armando Ayala Pleigo, *La Gran Cocina Mexicana*  
Daily Periodical: *Enlace y La Opinion*  
Digital Daily: Newsela (en Español)

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**Schedule of Weekly Topics** (general overview - dates and topics subject to change)

**August 27 - September 7**

**Bienvenidos al Mundo de Español! (Welcome to the World of Spanish!)  
(Identity, Culture, Creativity, Family, Friends, Social Media, Conversation)**

**Pregunta Esencial: ¿Qué es Una Obra Bonita y Cómo Lo Crearemos?  
(What is Beautiful Work and How Will We Create It?)**

Introduction / Beautiful Work / Identification and Creation of Class Culture

**Real World Project:** Yo Soy y Nosotros Somos Presentations

**Cinema / Photography / Multimedia:** Pedro Almodovar

**Literature:** Pablo Neruda and Octavio Paz (collected poems) / Victor Villaseñor, *Rain of Gold*

**Arts:** Diego Rivera and Frida Kahlo

**Gramática y Vocabulario:** Listening, Speaking Reading, Writing Activities / Meeting & Greeting / Alphabet / Numbers / Days, Months, Seasons, Colors / Physical Characteristics / Age / Definite / Indefinite Articles and Singular / Plural Nouns / Telling Time / Present and Past Tense Verbs / Geography and Maps of the Spanish-Speaking World / Somos Juntos Journals

**Conversational Spanish and Role-Playing Activities**

**Presentations:** Yo Soy y Nosotros Somos

**Challenge Me!:** 'A Day in My Life' Documentary Film in Spanish / Student Choice

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**September 10 - October 5**

**El Español en el Mundo Real (Real-World Spanish)  
(Food, Friends, Travel, Geography, Creativity, Social Media, Conversation)**

**Pregunta Esencial: ¿Porqué en Mi Vida Diária es el Español Importante?  
Why is Spanish Important in My Daily Life?**

**Real World Project:** Nacho's Tacos / Una Celebración Culinaria / Food Bank

**Cinema / Photography / Multimedia:** Guillermo del Toro

**Literature:** Laura Esquivel, *Like Water for Chocolate* and Sandra Cisneros, *The House on Mango St.*

**Arts:** Pablo Picasso and Salvador Dali

**Gramática y Vocabulario:** Listening, Speaking, Reading and Writing Activities for Regular and Irregular Verbs in the Present, Preterite and Future Tenses / Imperfect Tenses / the Conditional Tenses / Reflexive Verbs / Ir and the Future / Adjectives and Adverbs / Negatives and Prepositions / the Present Subjunctive / SAT Spanish Subject Test and AP Preparation Activities

**Conversational Spanish / Role Playing Activities**

**Presentations:** Nacho's Tacos / Una Celebración Culinaria / Food Bank

**Challenge Me!:** Culinary Creations in the Classroom en Español! / Student Choice

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**October 8 - November 9**

**Los Maestros Creativos (The Creative Masters)**

**Pregunta Esencial:** ¿Cómo Conecto a los Procesos de Maestros Creativos para Crear Obras Bonitas?

How can I Connect to the Processes of Creative Masters in order to Create Beautiful Work?

**Real World Project:** Apple Computer Store Exhibition and Mentor with the Masters Exhibitions

**Cinema / Photography / Multimedia:** Guillermo del Toro

**Literature:** Garcia-Marquez, *Chronicle of a Death Foretold* / Isabel Allende, *The Stories of Eva Luna*

**Arts:** el Greco and Joan Miró

**Gramática y Vocabulario:** Listening, Speaking, Reading and Writing Activities for Regular and Irregular Verbs in the Present, Preterite and Future Tenses / the Imperfect and Conditional Tenses / Reflexive Verbs / Ir and the Future / Adjectives and Adverbs / Negatives and Prepositions / The Present Subjunctive / SAT Spanish Subject Test and AP Preparation Activities

**Conversational Spanish and Role-Playing Activities**

**Presentations:** Apple Computer Store Exhibition and Mentor Presentations

**Challenge Me!:** Joint Projects with Creative Masters in the Community / Student Choice

**November 12 - December 20**

**El Poder de La Comunidad: Soluciones! (The Power of the Community: Solutions!)**

**La Pregunta Esencial: ¿Cómo Motivamos la Comunidad para Crear Soluciones?**

**How Can We Motivate the Community to Create Solutions?**

**Real World Project:** Community Outreach en Español / el Muralismo / Chicano Park / the Border Wall / Tijuana River Watershed

**Cinema / Photography / Multimedia:** Gael Garcia Bernal

**Literature:** César Chavez

**Arts:** Diego Rivera

**Gramatica:** Vocabulary, Listening, Speaking, Reading and Writing Activities for Regular and Irregular Verbs in the Present, Preterite and Imperfect Tenses / the Future and Conditional Tenses / Reflexive Verbs / Direct and Indirect Objects / The Present Subjunctive / SAT Spanish Subject Test and AP Preparation Activities

**Conversational Spanish and Role Playing Activities**

**Presentations:** Community-Based Solutions / Muralismo / Chicano Park / Border Wall / Tijuana River

**Challenge Me!:** Select a Community-Based Issue and Turn it into an Opportunity to Help Others!

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My parents and I have read this syllabus completely, we understand it, and we agree to adhere to all of the guidelines outlined within it and within the HTHNC Student Handbook.

Student Signature \_\_\_\_\_

Parent(s) Signature(s) \_\_\_\_\_